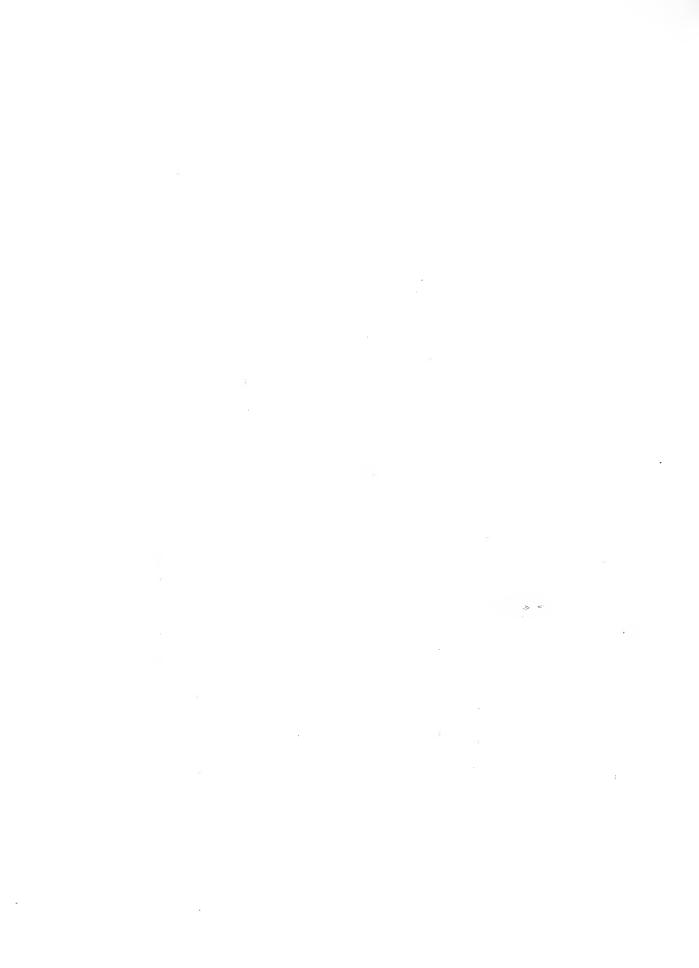
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SUNNYSIDE DAHLIAS

GEORGE WOLFRUM BERLIN, N. J.

1926



MRS. ROSE K. DARNELL

A Sunnyside Creation



MRS. ROSE K. DARNELL

DECORATIVE—As you gaze on the illustration shown in natural colors on the opposite page you see the identical as though you were standing before a plant of our new creation.

"Mrs. Rose K. Darnell"

The large flowers which are very deep and of perfect formation are of true decorative type; having at all times thick full centres.

The stems are extra strong, long and stiff, holding the blooms very erect, which grow above the foliage on a sturdy bush of medium height very free and open.

The plant is an easy grower and a profuse bloomer. Color a rich luminous old rose; tinted throughout on the reverse a soft tourmaline pink. A perfect dahlia in every way.

Plants, \$10.00



Greetings

In presenting our catalogue for 1926 we wish to thank our customers for their generous patronage of the past season and also for the many letters of appreciation.

We shall endeavor to please you at all times and solicit again your favors.

Our offerings are finer than ever this season; the tubers are field grown from healthy stock which has never been forced.

Our green plants are grown from carefully selected stock and are strong, well rooted and healthy.

See Our Pink Section Pages 17, 18, 19, 20

In describing the different varieties we list we have eliminated lengthy descriptions, dwelling on the essential points only; such as formation, size, stem, substance, color and floriferousness.

TERMS AND GUARANTEE

ORDER EARLY—Kindly place your order early, which will be acknowledged the same day received.

SHIPPING TIME—All orders will be shipped in May, Parcel Post Prepaid.

TERMS—Cash with order, post office or express money order or your own personal check. To avoid unnecessary correspondence prices in this catalogue are net.

GUARANTEE—We guarantee all tubers and plants to be healthy and true to name. Tubers that fail to sprout in three weeks will be cheerfully replaced upon their return.

We do not substitute unless we are directed to do so.

Please write your name and full address plainly. Thank you.

Address all communications to

Sunnyside Floral Gardens

George Wolfrum

Post Office, Berlin, New Jersey

GROWING THE DAHLIA

Select your dahlia garden in a sunny, open location, free from trees and perennials, if possible. The dahlia will grow in any kind of soil, but prefers light, loamy ground. If your soil is of heavy clay, give it a liberal application of either sharp sand or coal ashes, thus making the ground more porous and providing better drainage.

Broadcast your dahlia garden the fall previous with well-rotted barnyard manure to a depth of four to six inches, spading it well under.

In the early spring, spade the soil again, keep it fine and mellow until planting time. Divide your plantings into two; if you have plenty of stock, make three plantings.

June 20th—Make your first planting. Mark out your dahlia garden, four by four feet, if you have the room to spare; if not, three by three feet will do. Now drive stakes five feet long, allowing twelve inches to be driven into the ground; dig holes six inches deep, at the base of each stake; lay the tuber flat down in the hole with the eye end of the tuber next to the stake, three inches from it, with the eye up; cover it up with four inches of soil. When the sprout has grown four inches above the ground, fill up the hole. Only one sprout, never more than two, should be allowed to grow from a tuber. When your plant has grown four sets of leaves, pinch out the top (or the fourth set of leaves); this checks the upward growth, will cause your plants to branch and keep each variety a uniform height. When your plants have attained a height of two feet, work in well around each plant a generous handful of raw bone meal (you have of course been cultivating and hoeing your dahlias well up to this time).

You have pinched out the top of each plant, side shoots or sprouts are growing and buds are appearing. Select the crown or center bud (if it is perfect); if the crown bud should be deformed, choose the best-looking bud of the three that appear on the main branches. At this time disprout the side shoots growing above the three sets of leaves and also rub off all flower buds except the bud that you select for your flower. You will now have a branch or branches, with one bud and stems for your blooms when they are fit to cut, two to three feet long.

Make your second planting the first week in July, and follow the above method. Follow with your third planting July 15th, but do not pinch out the top—just let this late July planting grow upward as they will. As soon as these dahlias of the third planting are well up, give each plant a good handful of high-grade potato fertilizer.

By making three plantings your dahlia garden will return you blooms of the highest quality the entire season.

After frost has killed the tops, dig the tubers carefully; remove the soil from the roots and store in a box or bin in your cellar, safe from frost and heat—a temperature of 40 degrees is best. During the winter, on nice sunny days, open your cellar windows and give them a breath of fresh air.

In the spring divide your clumps, allowing one or two eyes to each tuber for planting out again.

SUMMARY:—Select a sunny, open location for your dahlia garden; keep the soil well spaded, fine and mellow before planting, well cultivated and hoed after planting. Use raw bone meal or high-grade potato fertilizer in addition to well-rotted barnyard manure.

Do not plant too early; do not disbud too early. When your dahlias reach a height of two to three feet, tie them securely to their respective stakes. Keep your tubers after storing away from heat and frost.



CAROLYN HARTMAN

A Sunnyside Creation

HYBRID CACTUS—Those of you who know dahlias will be convinced of the superiority of this beautiful flower by the first glance at the illustration. The formation is of the finest the long petals curl, twist and interlace, giving the large flowers great depth without any coarseness. The plant grows very tall and is free and open.

Stems are long and stiff. The color which gives this dahlia the last word of refinement is a blended combination of delicate buff pink and amber overlaid with a rich golden sheen colored on the reverse a soft Persian lilac shading toward the tips pale rhodonite pink. Fine for exhibition and very desirable for high grade florist work.



MAH JONG

A Sunnyside Creation

HYBRID CACTUS—On a very tall robust plant with many branches grows this new dahlia. "Mah Jong," so named on account of its vivid oriental coloring, which is a lively shade of scarlet red shading to a pale lemon yellow at the base of each petal. The flowers, always with full centers, are very large and of great substance. Fine for exhibition and cutting, as it is a splendid keeper.

This dahlia was admired by everyone who saw it.



GEORGE AEUGLE

A Sunnyside Creation

DECORATIVE—We offer in this new dahlia all that is desired. The tall, vigorous plant with its fine light green foliage is very open. The immense flowers, which are very full and deep, are held erect on extra strong, stiff stems. Color a rich wax yellow suffused on the reverse dragon's blood red. Fine for exhibition and cutting. A grand keeper.

Plants, \$10.00



ARTHUR R. GEMBERLING

A Sunnyside Creation

CACTUS—If you are looking for a yellow cactus in which exhibition and commercial qualities are combined we are proud to offer "Arthur R. Gemberling."

The plant is a strong, robust grower with rich dark green foliage. The flowers, which are composed of long, narrow petals, are produced in great abundance.

The stems are extra strong and stiff as a cane. Formation perfect and a grand keeper.

Color a clear, lively piric yellow, delicately veined, on the reverse soft thulite pink. Will show up pure yellow under artificial light.

A good dahlia that has come to stay.



MABEL SNYDER

A Sunnyside Creation

DECORATIVE—This variety has a very pleasing appearance and will captivate you at once. The strong, tall plants are covered with very large flowers composed of broad pointed petals reminding one of a pond lily. The stems are long, straight and wiry, holding the blooms which are of beautiful formation in a graceful manner.

The color a soft shade of strontian yellow, outer petals overlaid soft vinaceous orange slightly colored on the reverse pale rosalane purple. Fine for exhibition.



CAMDEN COURIER

A Sunnyside Creation

COLOSSAL DECORATIVE—This massive new exhibition dahlia is not only very large in size but has great depth as well.

The flowers, which are produced in great abundance, are perfect in formation. The petals are of good, thick substance, and while the blooms are of great size, this dahlia is not coarse. The stems are very long and straight.

In color "CAMDEN COURIER" is a light cadmium, overlaid grenadine red. The blending of these two colors produces a shade of rich bronze, which is intensified by a golden glistening sheen spread over the entire bloom. For a short color description, the color could be called a rich golden bronze.

The plant is a giant, with dark green, luxuriant foliage, strong and sturdy. A free grower, of branching habit. Should be given plenty of space to grow, as the plant grows as massive as its blooms. Admired by all who saw this huge dahlia.



MARJORIE LEIGH

(DECORATIVE)

A Sunnyside Creation

We might write a book and give you various flowing descriptions therein, but we are sure that cold type cannot convey the beauty of this wonderful new dahlia to you. "It is so beautiful, so different," was the exclamation of our visitors who viewed our gardens in the season past.

Picture a very tall plant, strong, sturdy, of upright growth, with glossy foliage of a medium shade of green. Now leave this green setting and let your eyes rest on a mass of beautiful dahlia blossoms, large in size, fine in form; stems that are long, straight and stiff, holding erect, high above the plant, their blooms. The color, the softest shade of Jasper pink, tinted throughout pinkish buff with a reflex of rich begonia rose. A rare color combination.

In the sunlight "Marjorie Leigh" is beautiful. Under artificial light "Marjorie Leigh" is peerless.

The illustration on the opposite page is greatly reduced in size.



BERTHA PENNINGTON

(DECORATIVE)

A Sunnyside Creation

Just another new beauty to add to the artistic list. "BERTHA PENNINGTON" is a decorative, in form the type that is so useful for every purpose. For the exhibitor and decorator this dahlia will prove a delight, on account of its artistic formation. While this flower grows to a great size, there is no stiffness and heaviness whatever about it.

For the home garden it will be found invaluable, as it is of the habit where you will be greeted with a mass of blooms before you take notice of its foliage.

The stems are very long, stiff and straight, holding their flowers up high.

The color of this most artistic dahlia is a delicate coral pink, shading quickly toward the center to a light gold, while the reverse of the petals, which are so artistically curled and twisted, is of a light coral red. Owing to the formation of the petals, this color is so pronounced that it is almost the main shade of the bloom.

The plant grows very tall and strong. The foliage is of fine leaves of a light green. A grand profuse bloomer.



MISS AMERICA

A Sunnyside Creation



MISS AMERICA

"The Hundred Per Cent. Dahlia and Why"

In making this assertion we admit a dahlia must be perfect in every way for all purposes. Miss America, hybrid cactus in type, has size, stiff, straight, wiry stems; is a splendid keeper, making it invaluable for the exhibition table. The illustration on the opposite page, shown in natural colors, was cut five days before it was photographed.

For florist's work its value knows no bounds, with its artistic formation, the stiff, long, wiry stems, its keeping qualities and last but not least the rich blending of colors.

For the home garden and the amateur, Miss America cannot fail to please and give satisfaction. A free, rank grower and an early and profuse bloomer. The plant, which is of a branching habit, is very easy for the amateur to work.

In color Miss America is a rich orange buff, blending toward the center, lemon chrome; the long petals are wavy, twisted and curled, colored on the reverse light Jasper red, adding richness and beauty to this autumn shaded dahlia.

The plant is a very free grower, strong and vigorous; the foliage rich dark green; the large flowers, which are borne in great profusion, are of splendid texture—no trace of stiffness or heaviness. The Artistic Dahlia, Miss America.

Tubers, \$7.50; Plants, \$3.75 See Our Pink Section



SUNNYSIDE SPECIALS FOR 1926

Our specials have been most carefully selected assuring you of the greatest values ever offered. We grow many thousands of plants each year: thus we are able to do a large volume of business and give our patrons the benefit of purchasing "Sunnyside Specials" at a low cost.

Our new method of packing plants insures safe delivery. Should any arrive otherwise. upon their immediate return, we will gladly replace them.

PLEASE READ

Positively No Changes Will be Made in "Sunnyside Specials"

Tubers or Plants

Strong, Well Rooted, Healthy Plants

SPECIAL NO. 1

MISS AMERICA
ELLINOR VANDERVEER
FLORENCE MICHELL

One Strong Plant of Each for \$8.00



SPECIAL NO. 2

BERTHA PENNINGTON
CALVIN COOLIDGE, JR.
TRENTONIAN

One Strong Plant of Each for \$6.00

SPECIAL TUBER COLLECTION

No. 1

INSULINDE

SPORT (FELLOWS)

PAUL MICHAEL

One Strong Tuber of Each for \$2.50



SPECIAL TUBER COLLECTION

No. 2

THE U.S.A.

SHIRLEY BROWN

BREAK O'DAY

PRIDE OF CALIFORNIA

MRS. EDNA SPENCER

JEAN CHAZOT

One Strong Tuber of Each for \$3.00

General List of Choice Dahlias

	Tubers	Plants
AMBASSADOR (Cactus)—One of the finest dahlias ever offered. The color is a soft yellow buff, shaded salmon pink, flowers are immense size; fine formation, held erect on stems that are strong and stiff. Very good. Green plants		1.00
AMUN RA (Decorative)—An immense dahlia, of the richest shade of bronze and copper, a splendid keeper, with stems that are long and stiff	1.50	1.00
ARTHUR TWITCHETT (Cactus)—American cactus, coloring a faint blush pink, turning to white late in the season. The large bloom is composed of many incurved petals. The stems are	1.00	
excellent and the plant is a generous bloomer	1.00	
white, produced on long cane-stiff stems BASHFUL GIANT (Decorative)—One of the largest dahlias grown. The color is a soft apricot, with golden shadings. Fine for	.50	
garden and exhibition		1.00
pink, shading to white at the centre. Very fine BREAK O' DAY (Hybrid Cactus)—A very large dahlia of fine form and easy culture. Color clear sulphur yellow, petals tipped	.50	
white. Strong grower and free bloomer	.25	
ance, borne on good stems and very floriferous; a splendid cut flower	1.00	
nine to ten inches in diameter	1.50	
CALVIN COOLIDGE, JR. (Decorative)—A huge flower borne on strong, straight stems. Color a beautiful shade of rose pink with salmon suffusion. Each petal edged distinctly with gold.		2.50
Fine CARMENCITA (Decorative)—The low growing bush with its many blooms of large, artistically formed flowers, is a pleasing sight.		.75
Color a bright lively yellow; striped red. Very good CHAMPAGNE (Decorative)—Immense flowers on stems as stiff as a cane. Color a beautiful shade of dull gold with chamois shad-		.10
ings, free bloomer. Good for all purposes		1.50
attractive; fine formation and good stems; color is pale gold, shaded and tipped with old rose. Very fine CIGARETTE (Hybrid Cactus)—Flowers large and deep; extra good		3.00
stems. Color a creamy white, heavily edged orange		1.00
DOROTHY ROBBINS (Decorative)—A beautiful dahlia—in color a dull shade of Ochraeous buff, blending to a rich carrot red toward the centre; good stem, fine form and of graceful car-	.50	
EARL WILLIAMS (Decorative)—A huge dahlia with great depth;		
color scarlet tipped white, good stems. Admired by all	2.00	1.00

	Tubers	Plants
EL GRANADA (Hybrid Cactus)—Originator's description. The high bushes are covered with large, deep flowers, with closed centres, from early until late season. Stems long and stiff. Color is a vivid orange showing at the tips a creamy yellow reverse		3.00
ELLINOR VANDERVEER (Decorative)—This beautiful dahlia is all that can be asked for. Plant is tall and open; a very free bloomer. Stems are long, straight and stiff. Color an exquisite		
shade of satiny rose pink. Extra fine. See our pink section EMPIRE (Cactus)—The flowers are large and full plants. They are strong and loaded with blooms the whole season. Stems long and straight, holding flowers gracefully. Color a beautiful shade of raspberry red, which deepens at the centre. Very		3.75
choice		1.50
good		1.00
white and shell pink. Grand. See our pink section FRANCIS BURNS, JR. (Decorative)—Beautiful rose pink, creamy centre, fine stem and free flowering, fine for cutting. Must be		3.75
seen to be appreciated		
straight. Good in every way	2.50	1.25
orange reverse by their peculiar twisting	.50 .50	
GEORGE WALTERS (Hybrid Cactus)—Always loaded with blooms. A tall, strong plant; stems fine. Color pinkish salmon, suffused with gold. Does well everywhere		
GLADYS HEISS (Hybrid Cactus)—Truly the most clear rose pink dahlia we know. Those that are acquainted with the "Climbing Lady Ashtown Rose" can picture the pink shade of this exquisite dahlia. Gladys Heiss is a hybrid cactus of large size, very good depth and fine in form. The petals are very long and pointed; the stems are long and slightly pendant. This, however, does not decrease its beauty, but rather adds to its grace. The plant is of branching habit, a strong and free grower. A plant loaded with this beautiful pink colored flower, among the fine leafed foliage of light green, must be seen to be appreci-		
ated. Fine for the garden and exhibition	2.50	
flowers often nine inches in diameter, of fine form and are held erect on strong stems; one of the best whites	.75	
GLORIANNA (Decorative)—An immense pale gold bloom with a reddish glow in the centre. A color combination hard to describe, but that was greatly in demand last season. The stems are particularly long, and the flowers grow well above the foliage		
HALVELLA (Decorative)—This beautiful dahlia should be in every garden where fine varieties are collected. Color is a lovely shade of rose-pink, flowers very large, which stand erect on		
long, stiff stems. Good for all purposes	2.00	1.00

	Tubers	Plants
HARRY SHELDON, JR. (Decorative)—Flowers are large of good formation plant; is low growing; stems medium. Color a bright shade of lavender pink, with creamy white centre. Strong grower		2.00
INSULINDE (Hybrid Decorative)—The finest and most artistic dahlia of distinct form with petals twisted and curled. Stems are two to three feet long, and flowers nine to ten inches across. Color a rich saffron yellow, shaded russet orange. One of the grandest of Holland's introductions	1.00	
ISLAM PATROL (Hybrid Cactus)—The flowers are large and held graceful on long stems; fine formation and a good keeper. Color a rich dark velvety scarlet, tipped and flushed with gold. Very choice		2.00
JEAN CHAZOT (Cactus)—A beauty. This delightful Autumn-tinted dahlia is a delight to all who have grown it. Its color is of olden bronze tints throughout; in form it is perfect. Fine free grower, an early and profuse bloomer, with stems that are		
JERSEY'S BEAUTY (Decorative)—A true decorative flower of real merit, excellent formation; strong, straight, stiff stems. large in size, good depth and good keeper. Color a beautiful, clear	.75	
rose-pink. Fine, strong green plants	.50	1.50
J. W. DAVIES (Decorative)—This dahlia is a favorite with every- one. An early and profuse bloomer; fine stems, good open plant. Color a deep cerise at the centre, shading lighter toward the outer petals. Always in demand		.75
KITTIE DUNLAP (Decorative)—A beautiful dahlia that blooms freely all season. The immense flowers have great substance and are borne on long, firm stems. The color is the delightful shade of the American Beauty rose	1.00	
LADDIE (Decorative)—Large, deep flowers of fine formation; stiff, erect stems. Color soft yellow, shaded rose and tan on outer petals. A very choice variety	\$1.00	
LADY HELEN (Hybrid Cactus)—Flowers that grow large, perfect formation, stems long, straight and stiff. Color soft carmine, veined white; effect somewhat variegated	1.00	
and open. The flowers are enormous; held on strong, straight stems. This variety is a fine grower and blooms the entire season. Color a beautiful shade of rich cerise. Extra fine. See our pink section		\$1.00
LITTLE JEWEL (Rosette)—A lovely little blossom that grows about two inches in diameter. Fine leaved foliage. The plants are loaded with blooms on stiff stems. Fine for florist work and garden. Color a soft shade of peach blossom pink	.75	
LOGAN'S WHITE (Decorative)—This lovely pure white flower must be seen to be appreciated. The blooms are very large, of good substance, waxy white, stems good, very free flowering	1.50	
LOLITA VELASCO (Cactus)—A perfect white cactus; the stems are long and stiff; a fine keeper; good for both cutting and exhibition. A splendid dahlia	1.50	
MARIPOSA (Hybrid Cactus)—A perfectly formed hybrid type composed of long, narrow, incurved petals which twist and curl. A delightful shade of pink, intensified by deeper colored centre. Stem and foliage of the best		1.25
MILLIONAIRE (Decorative)—Most delicate lavender with faint pink cast. The immense flower of unusual depth stands erect on its stem	.75	

	Tubers	Plants
MISS BRIDGETON (Decorative)—A plant that grows tall and strong, bearing large flowers in great abundance on long straight stems. Color is a beautiful light pink. Very good		2.00
MR. ALEX. WALDIE (Decorative)—One of the most beautiful of dahlias. Gives immense flowers, held erect on strong stems. In color unsurpassed; a creamy ground overlaid with delicate salmon-pink, floral rays wide and full	1.00	
MRS. CARL SALBACH (Decorative)—This variety is a mauve pink shading to white. The flower is very large, with long, stout stems. Awarded a certificate of merit by the American Dahlia Society in 1919.	.50	
MRS. E. C. BOSTON (Decorative)—The very best white decorative, for it is good in any climate and does not burn in the sunshine. Large, regularly formed flower of great depth, which holds its centre to the end of the season. Best stem and good		
for any purpose	.50	
site shade of orchid pink. Good formation and stem MRS. I. DE VER WARNER (Decorative)—One of the most wonderful dahlias in existence—a universal favorite. Color a clear, bright lilac rose. The plant is a strong, open grower, and the	.50	
giant flowers can be produced on stems of almost any length you may desire them	.75	
MRS. JOHN M. ROOT (Hybrid Cactus)—The flowers grow to a great size; the plant is a fine grower, very tall and vigorous. Stems long, straight and stiff. Color a pure canary yellow. Very fine		2.00
MRS. WARNAAR (Hybrid Cactus)—Massive creamy white, tinted lavender; a very large and beautiful flower	.50	•
NEVADA (Decorative)—A fine pure white, good stems and habit	.35	
PAPILLON (Hybrid Cactus)—A strong, free bloomer of great size, fine form and stem. Color light old rose with golden shading. Always in demand. See our pink section		1.50
PATRICK O'MARA (Decorative)—Soft orange buff slightly tinged with rose. Flowers of medium size and good form, produced on long exact stoms	50	
on long, erect stems	.50	
making it an ideal dahlia	1.00	
same form and habit. Color bright mauve pink, shading lighter at the tips	.50	
PIONEER (Decorative)—A large flower held on long, wiry stems; color dark mahogany red; profuse bloomers; ornamental foliage PRIDE OF CALIFORNIA (Decorative)—A large red decorative, held	1.00	
on extra good stems. Fine for garden and exhibition PRINCESS PAT (Hybrid Decorative)—Flowers are very large, of	.50	
perfect form, on good stems. Color, a very pleasing shade of old rose, which illuminates under artificial light	1.00	
ROBERT TREAT (Decorative)—Plants grow strong and produce many blooms of great size and depth, with full centres. Stems are straight, long and erect. Color a lively American Beauty		
rose shade. Very fine		2,00
ing shade of cerise-rose, which does not vary during the entire season.	2.50	1.25

	Tubers	Plants
ROSA NELL (Decorative)—This dahlia cannot be recommended too highly, as it has all of the good qualities which a dahlia is expected to have; that is, perfect size, stem and form. Color commonly described as a bright rose, but really a bright	.75	
Tyrian rose ROYAL GOLD (Decorative)—A wonderful free bloomer, with excellent stems, flowers of good size of a striking luminous tone of		
golden amber SENORITA (Hybrid Cactus)—This massive bloom was admired by every visitor who saw it in our gardens the past season. A	.75	
fine, free flowering variety, with long, straight, stiff stems. The color a very rich shade of velvety scarlet. Fine SKAGERRAK (Hybrid Cactus)—A lovely, clear lemon-yellow, large	1.50	1.00
in size, with good depth. We have grown this dahlia for three years and cannot praise it enough—its fine shape, good, long, straight stems and its free flowering habit make it all that	75	
is asked for. Just a real good dahlia	.75 .75	
SHIRLEY BROWN—A Hybrid Cactus of the true type, with a delightful shade of old gold coloring which is one of its chief attractions. Flowers are borne well above the foliage on long,		
wiry stems. A large, deep flower, recommended for all purposes	.75	
ative of exquisite coloring, fine flowers held on long, stiff stems well above the foliage. A wonderful dahlia	1.50	1.00
sturdy. Stems are straight and stiff. The flowers grow easily 10 inches across. Color is a beautful shade of lavender pink enriched with tints of mauve. A fine dahlia		2.50
SPORT FELLOWS (Cactus)—Identical in every way of the much-admired F. W. Fellows, but a lovely shade of deep buttercup yellow. Fine for all purposes. See our pink section	1.50	
SULPHUREA (Hybrid Cactus)—Large sulphur yellow, with long narrow and pointed petals, very free flowering. Fine for cutting and exhibition. Very attractive	.50	
T. A. LEONARD (Decorative)—This dahlia never fails to give you an abundance of fine flowers which grow large on fine strong stems. Color a bright carmine rose. A choice dahlia	1.50	
THEODORE VAIL (Decorative)—Flowers of good size and form, held well above the foliage on long, erect stems. Color, old gold, shading to apricot	.50	
THE U. S. A. (Decorative)—A mammoth flower of deep orange; that very unusual color so hard to obtain in the dahlia. It beats everything for color yet produced	.75	
TRENTONIAN (Decorative)—The plant is tall and of spreading habit. The stems are long, stiff and straight and hold the large flowers erect. Color a deep bronze, described by the originators		
as that of an "Indian's Skin." Profuse bloomer and good keeper. See our pink section		2.50
a soft shade of creamy white with lavender suffusion WIZARD OF OZ (Decorative)—One of the largest dahlias grown. The color is a glowing amber pink, soft in tone. The plant is	.75	
a strong grower and flowers are held erect on stout stems WOLFGANG VON GOETHE (Cactus)—Apricot shaded carmine	.35	1.50
YELLOW KING (Hybrid Cactus)—Immense flowers on long, stiff stems, clear yellow and good keeper as cut flowers	.25	

The Gladiolus Beautiful

Do not let another season pass without a corner of your garden planted in "GLADIOLI" with their easy culture, their beautiful coloring, together with their keeping quality as a cut flower.

In any good garden soil, free from shade of trees and buildings, spade up a plot of ground, in the early spring, after all danger of frost is past, broadcast it with a liberal dressing of raw bone meal, mix well with the soil. "Do not use fresh manure."

Set the bulbs five to six inches deep in rows, four inches apart between each bulb, rows eighteen inches apart. You can also make a bed and plant in a mass, four inches apart each way. Keep the soil loose, by frequent hoeing. Do not let it form a hard crust.

When cutting your flower spikes, cut them in the early morning or in the evening, when the first two lilies open. Let three or four leaves remain on the plant, so the bulb will cure properly.

Dig bulbs in the fall; cut off tops; let them dry where the sun can get at them for a few days; store away in low boxes, in a dry cellar, where the temperature is around 40 degrees.

For that beauty corner in your garden for 1926 we have prepared

This Beautiful Special Collection

Six Blooming Bulbs, Christine M. Kelway, stately, of lively rich coloring.

Six Blooming Bulbs, Gretchen Zang, fine spikes of the finest pink.

Six Blooming Bulbs, Helen Franklin, very vigorous and decidedly exquisite.

Six Blooming Bulbs, Kunderdi Glory, lilies large and ruffled, very choice.

Six Blooming Bulbs, Maiden Blush, lovely enough for every occasion.

Six Blooming Bulbs, Mrs. Frank Pendleton, tall and beautiful, one of the best.

See full description of each variety on page 27.

The above choice collection postpaid to your address for \$2.50—thirty-six blooming bulbs

A SUGGESTION

For a long-blooming period, throughout the entire summer, plant one of the above collection April 25th, and one collection May 20th

Sunnyside Quality Gladioli

We here list varieties carefully selected for their vigorous growth, their keeping qualities as a cut flower, and last, but not least, their delicate coloring.

Our Pulls are blessing size along and healthy		
Our Bulbs are blooming size, clean and healthy.	Doz.	Six
ALICE TIPLADY—Extra large, of a lovely shade of coppery bronze	41.00	
and orange. Very fine	\$1.00	\$.50
CHRISTINE M. KELWAY—Very tall and vigorous, spikes straight		
with large wide open flowers of a pleasing blending of colors, blush pink, overlaid rich reddish pink, pale yellow blotch on		
lower petals. A very fine gladiolus	1.50	.75
DOROTHY McKIBBEN—Beautiful large flowers, well set on a vigor-	1.00	.10
ous stalk; color, apple blossom pink, variegated, petals ruffled.		
Exquisite	2.00	1.00
EVELYN KIRTLAND—One of the finest gladiolus on the market.		
Will grow to a height of six feet, very long flower spike, large		
wide open flower of rich rose pink with silvery shell pink cen-		
tre, intensified by a bright scarlet blotch on lower petals. Do		
not fail to include this gladiolus when planning for your gladioli	.75	.40
garden	.79	.40
GRETCHEN ZANG—Tall graceful spike, of soft shade of geranium pink, shading into salmon-scarlet. A beautiful shade of pink	.75	.40
HALLEY—Very large well-opened flowers of bright salmon-pink.	.19	.40
Very early and good	.50	.25
HELEN FRANKLIN—Pure white, with narrow violet markings,	.00	
petals ruffled. Very beautiful	1.50	.75
HERADA—Clear, glistening mauve, the blooms are very large and		
well-placed on tall, straight spikes. A fine cut flower, in		
demand by florists	.75	.40
KUNDERDI GLORY—A very fine gladiolus, of very vigorous		
growth; color, creamy apricot, blending to pink, narrow red		
stripe on lower petals, ruffled. A very rich combination of	==	.40
colors. Grand	.75	.40
LILYWHITE—Correctly named, a fine pure white flower, well placed on a tall straight spike. A grand florist's variety, as well as		
for the garden. Very fine	.75	.40
MAIDEN BLUSH—A very fine primulinus hybrid, the color is a soft		.10
shade of delicate pink throughout. The lilies are wide open		
and are carried on long, slender, graceful stems. Very dainty.	1.00	.50
MRS. DR. NORTON—A most beautiful flower, of delicate pink, shad-		
ing to rose-pink toward the edge of petals, with a blotch of		
sulphur yellow in the throat. A wonderful blending of colors		
—a decided acquisition	1.50	.75
MRS. FRANK PENDLETON—A tall strong grower, spikes very long,		
flowers wide opened, fine light pink, with a rich, vivid, giant		
velvety maroon blotch on lower petals. No finer gladiolus	1.00	.50
NIAGARA—A splendid variety as a cut flower as well as for the gar-	1.00	.00
den. Spike tall and straight, flowers large and open, good		
keeper after cutting, color light creamy yellow. Should be		
in every collection	.75	.40
ORANGE BRILLIANT-Primulinus hybrid, an early bloomer, with		
hooded shaped flowers of thick substance. Very useful for		
decorative work and garden. Color is a clear light orange,	75	.40
spikes long and straight. Very good	.75	.40

PANAMA—The most magnificent clear rose-pink gladiolus on the market. Its very large wide open flowers, its wax-like appearance and fine tall straight spike make it all that is desired.		
Decidedly beautiful	.75	.40
PINK PROGRESSION—Almost white, suffused blush pink with red blotch. Very early and an extra good keeper after cutting	.60	.30
1910 ROSE—Clear shade of deep rose pink, with narrow white line on lower petals. Large flowers and early to bloom. Very		
attractive	1.50	.75
SCHWABEN—A tall and very vigorous grower; color, clear canary yellow, blending to sulphur yellow, with small amaranth color		
blotch on lower petals. A favorite with all	.75	.40
SWEET LAVENDER—Beautiful colorings of light lavender pink, with a blending of creamy yellow, is in this stately flower; a blotch of magenta enrichens its delicate shades. The spike is very tall and straight, early to bloom and many flowers open		
at one time. An artistic flower	1.50	.75
THE PEARL—Very tall spikes of straight upright growth; color, soft rose-pink, white throat overlaid pinard yellow. Very early.	.50	.30
WILLBRINCK—A fine tall spike of wonderful growth; color, the most delicate shade of silvery flesh pink. Flowers large and		
well open. Just another good standard variety	.75	.40



We extend to you and your friends our usual cordial invitation to visit our fields and grounds during

SEPTEMBER AND OCTOBER

1926

Our farm, where acres of dahlias are grown for cut flowers and tubers, is located ½ mile south of the White Horse Pike on the Taunton Road; easily being located by the sign "Sunnyside Dahlias."

Our exhibition grounds and cut flower department are located one mile below Berlin on the Blue Anchor Road.

